

## Minor

# World Cultures: Values and Visions Minor

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The World Cultures: Values and Vision interdisciplinary minor requires 12 credit hours of 300/400-level courses selected from at least two different disciplines with a maximum of six credits from any one discipline. For completion of the interdisciplinary minor, students must have a minimum overall cumulative grade point average of 2.00 in ALL courses specified as a requirement for the minor exclusive of lower-level courses and prerequisite courses. At least six hours of upper-level courses must be taken through courses offered by Old Dominion University. Three credit hours may be in the major, if a major course is listed as an option for the interdisciplinary minor. As such, it will be credited toward both the major and the interdisciplinary minor.

This interdisciplinary minor develops an understanding of human behavior in different cultures. In order to interpret information from other countries and ethnic groups, students need to learn that certain common notions such as perceptions of personhood, the organization of time and space, and the appropriate organization and behavior of social groups vary from country to country. This minor will explore different cultural perspectives and value systems. Students should emerge with a more sophisticated understanding of their own and others' cultures.

## Requirements

Course options are as follows:

ARAB 311	Advanced Arabic Language and Culture I	3
ARAB 312	Advanced Arabic Language and Culture II	3
ARTH 305	Egyptian Art	3
ARTH 315	Early Renaissance Art in Italy	3
ARTH 318	Baroque Art in Italy and Spain	3
ARTH 360	Asian Art	3
ARTH 495	Topics in Art History *	3
ASIA 395	Topics in Asian Studies *	3
CGE 450	Social Justice & Literacy for Immigrant and Refugee Learners	3
CGE 496	Topics in Language, Culture, and Society *	3
CHIN 395	Topics in Chinese *	3
COMM 300	International Sojourning	3
COMM 400W	Intercultural Communication	3
DANC 361	Hip Hop Dance & Culture 1	2
ECON 450	International Economics	3
ENGL 301	Introduction to British Literature I	3
ENGL 303	Shakespeare and Comedy	3
ENGL 371W	Language and Culture	3
FR 312W	Writing Around the World	3
FR 323	World Cultures and Contexts	3
FR 331	French Literary Forms: Prose	3
FR 333	French Literary Forms: Poetry	3
FR 366	Business French: Language and Culture	3
FR 407	Advanced Grammar and Syntax	3
FR 495	Topics in French *	3
GEOG 305	World Resources	3
GEOG 320	Political Geography	3
GEOG 401	Global Environmental Policy	3
GEOG 412	Cities of the World	3
GER 311	Global Conversations	3
GER 312W	Writing Around the World	3

GER 323	World Cultures and Contexts	3
GER 495	Topics in German *	3
HIST 313	Bread and Circuses: The Roman Empire	3
HIST 322	Ancient and Medieval England	3
HIST 323	Britain and the World	3
HIST 336	The Emergence of New China	3
HIST 338	Japan's Era of Transformation	3
HIST 345	Native American History	3
HIST 370	Africa and the Atlantic Slave Trade	3
HIST 371	Modern Mexico	3
HIST 481	Museums and Museology	3
INBU 450	Global Business	3
JAPN 301	Intermediate to Advanced Japanese I	3
JAPN 302	Intermediate to Advanced Japanese II	3
JAPN 309	Kanji Skills for Reading Japanese	3
JAPN 310	Japan: A Cultural Odyssey	3
JAPN 312W	Writing Around the World	3
JAPN 323	World Cultures and Contexts	3
JAPN 335	Japanese Society and Language	3
JAPN 422	Analyzing Japanese Conversation	3
JAPN 445	Japanese Language Acquisition and Teaching	3
JAPN 495	Topics in Japanese *	3
PHIL 353	Asian Religions	3
POLS 314	European Politics	3
POLS 316	Politics of Africa	3
POLS 321W	International Organizations	3
POLS 323	International Political Economy	3
POLS 324	International Relations Theory	3
POLS 337	Latin American Politics	3
POLS 338W	Politics of East Asia	3
POLS 401	Global Environmental Policy	3
PSYC 420	Cross-Cultural Psychology	3
REL 312	New Testament	3
REL 350	Judaism	3
REL 352	Islam	3
REL 354	African and African American Religious Traditions	3
REL 451	Native American Philosophies	3
REL 483	Tibet, Happiness, and this Precious Life	3
SPAN 311	Global Conversations	3
SPAN 312W	Writing Around the World	3
SPAN 323	World Cultures and Contexts	3
SPAN 330	Introduction to Hispanic Literature	3
SPAN 366	Business Spanish: Language and Culture	3
SPAN 395	Topics in Spanish *	3
SPAN 407	Advanced Grammar and Syntax	3
SPAN 415	Spanish Phonetics	3
SPAN 475W	Spanish Senior Research Seminar	3
SPAN 495	Topics in Spanish *	3
WCS 310	Japan: A Cultural Odyssey	3
WCS 311	Global Conversations	3
WCS 312W	Writing Around the World	3
WCS 323	World Cultures and Contexts	3
WCS 350	Global Communications for International Business	3
WCS 395	Topics in World Cultural Studies *	3
WCS 400	Global Cultural Studies	3
WCS 421	The Question of Memory in World Cultures	3

WCS 495	Topics in World Cultural Studies *	3
WGS 306	Women, the Environment, and Climate Change	3
WGS 390T	Women, Gender, and Technology Worldwide	3
WGS 395	Topics in Women's, Gender, and Sexuality Studies *	1-3
WGS 401W	Women: A Global Perspective	3
WGS 495	Topics in Women's, Gender, and Sexuality Studies *	3

\* With approval of the coordinator

Study Abroad: Any study abroad course at the 300-400 level that offers three credits can fulfill one course requirement for this minor.

Other courses: The coordinator for the minor can approve other courses not listed above to fulfill the minor provided they substantively address some aspect of world cultures.