

Bachelor of Music

Music with a Major in Composition (BM)

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematics		3
Language and Culture I (French, German or Italian is strongly recommended. May be waived; See requirement details)		0-3
MUSC 101	Class Piano I	1
MUSC 150	Freshman Seminar for Music Students	1
MUSC 160	Music and Ideas	1
MUSC 221	Music Theory 1 (Grade of C or better required)	2
MUSC 223	Aural Skills 1 (Grade of C or better required)	1
Large Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		13-16
Spring		
Literature		3
Human Creativity (May not use MUSC 264A or MUSC 126A)		3
Elective or Language and Culture II (French, German or Italian is strongly recommended. May be waived; See requirement details)		3
MUSC 102	Class Piano II	1
MUSC 222	Music Theory 2 (Grade of C or better required)	2
MUSC 224	Aural Skills 2 (Grade of C or better required)	1
MUSC 266	Music in World Cultures	1
Large Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		15
Sophomore		
Fall		
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Nature of Science I		4
Philosophy & Ethics		3
MUSC 201	Class Piano III	1
MUSA 231	Hour Lesson - Applied Composition	3

MUSC 321	Music Theory 3 (Grade of C or better required)	2
MUSC 323	Aural Skills 3 (Grade of C or better required)	1
Large Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		18

Spring		
Information Literacy and Research		3
Nature of Science II		4
MUSC 202	Class Piano IV	1
MUSA 232	Hour Lesson - Applied Composition	3
MUSC 335T	Music Technology Survey (Satisfies Impact of Technology)	3
MUSC 362W	History of Western Art Music from Classical through Modern (Grade of C or better required)	3
MUSC 311+	Recital Attendance	0
Credit Hours		17

Junior		
Fall		
Interpreting the Past		3
MUSA 130	Half-Hour Applied Secondary Instrument/Voice Lesson	1
MUSA 331	Hour Lesson - Applied Composition	3
MUSC 361	History of Western Art Music from Ancient through Baroque (Grade of C- or better required)	3
MUSC 421		2
Music History Elective - Choose one of the following:		3
MUSC 460 or MUSC 461 or MUSC 462 or MUSC 466 or MUSC 491 or MUSC 492 or MUSC 495 or MUSC 496		
Small Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		16

Spring		
MUSA 131	Half-Hour Applied Secondary Instrument/Voice Lesson	1
MUSA 332	Hour Lesson - Applied Composition	3
MUSC 309	Principles of Conducting	1
MUSC 336	Electronic Music	3
MUSC 422	Form and Analysis	2
MUSC 424	Orchestration	2
MUSC 311+	Recital Attendance	0
Music Theory Elective(s) - Choose from the following (Grade of C- or better required):		2-3
MUSC 316 or MUSC 322 or MUSC 324 or MUSC 337 or MUSC 416 or MUSC 425 or MUSC 440		
Credit Hours		14-15

Senior		
Fall		
MUSA 230	Half-Hour Applied Secondary Instrument/Voice Lesson	1

MUSA 431	Hour Lesson - Applied Composition	3
MUSC 414	Advanced Instrumental Conducting	2
Upper-Division General Education course (Option D)		3
Human Behavior		3
Credit Hours		12
Spring		
MUSA 432	Hour Lesson - Applied Composition	3
Music History Elective - Choose one of the following:		3
MUSC 460 or MUSC 461 or MUSC 462 or MUSC 466 or MUSC 491 or MUSC 492 or MUSC 495 or MUSC 496		
Small Ensemble		1
Upper-Division General Education course (Option D)		3
Electives (if needed) *		5
Credit Hours		15
Total Credit Hours		120-124

* Suggested Music Electives: MUSC 333, MUSC 337 (if not already taken as a Music Theory Elective), MUSC 397, MUSC 410, or MUSC 471.