

Bachelor of Music

Music with a Major in Composition (BM)

Requirements

Lower-Division General Education

Written Communication (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written)	6
Oral Communication (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral)	3
Mathematics (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math)	3
Language and Culture (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language)	0-6
Information Literacy and Research (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information)	3
Human Behavior (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior)	3
Human Creativity (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity)	3
Interpreting the Past (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret)	3
Literature (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature)	3
Philosophy and Ethics (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy)	3
The Nature of Science (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature)	8
Impact of Technology (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact)	3

Written Communication: Grade of C or better required in both courses and in ENGL 110C before declaring major

Oral Communication requirement is satisfied in the major

Language and Culture: French, German, or Italian is strongly recommended.

Human Creativity: Cannot be met by MUSC 126A or MUSC 264A

The Impact of Technology requirement is satisfied in the major with MUSC 335T

Upper-Division General Education

- Option A. Approved Minor, 12-24 hours; also second degree or second major.
- Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study.
- Option C. An approved certification program such as teaching licensure
- Option D. Two Upper-Division Courses from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major (6 hours).

Requirements for Graduation

Requirements for graduation include the following:

- Minimum of 120 credit hours.
- Minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward the major.

- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward a minor.
- Completion of ENGL 110C, ENGL 211C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better. The W course must be taken at Old Dominion University.
- Completion of Senior Assessment.

Composition Major

Andrey Kasparov, Program Advisor

General Education

Complete lower-division requirements	35-41
Complete upper-division requirements (minimum of 6 credit hours)	6

Departmental Requirements

MUSC 150	Freshman Seminar for Music Students	1
MUSC 160	Music and Ideas	1
MUSC 221	Music Theory 1 *	2
MUSC 222	Music Theory 2 *	2
MUSC 223	Aural Skills 1 *	1
MUSC 224	Aural Skills 2 *	1
MUSC 266	Music in World Cultures	1
MUSC 309	Principles of Conducting	1
MUSC 321	Music Theory 3 *	2
MUSC 323	Aural Skills 3 *	1
MUSC 335T	Music Technology Survey (satisfies impact of technology requirement)	3
MUSC 336	Electronic Music	3
MUSC 361	History of Western Art Music from Ancient through Baroque **	3
MUSC 362W	History of Western Art Music from Classical through Modern *	3
MUSC 414	Advanced Instrumental Conducting	2
MUSC 421	Counterpoint	2
MUSC 422	Form and Analysis	2
MUSC 424	Orchestration	2

Music Theory Electives **

Choose 2-3 credits from the following:	2-3
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MUSC 316	Popular Songwriting Techniques	
MUSC 322	Advanced Music Theory and Post-Tonal Compositional Techniques	
MUSC 324	Advanced Aural Skills - Tonal and Beyond (If selected, choose a 2-credit Music Theory Elective to meet the requirements)	
MUSC 337	Jazz Improvisation I (Can only be taken if not used as a Music elective course. MUSC 337 can only be counted in one elective area.)	
MUSC 416	Arranging for the Contemporary Musician and Producer	
MUSC 425	Vocal Arranging	
MUSC 440	Scoring for Film	
MUSA 231	Hour Lesson - Applied Composition	3
MUSA 232	Hour Lesson - Applied Composition	3
MUSA 331	Hour Lesson - Applied Composition	3
MUSA 332	Hour Lesson - Applied Composition	3
MUSA 431	Hour Lesson - Applied Composition	3
MUSA 432	Hour Lesson - Applied Composition	3

Music History Electives

Select two music history courses from the list below. At least one of the two must be MUSC 491 or MUSC 492.

MUSC 364	History of Musical Theater	
MUSC 460	History of Jazz	

MUSC 461	History of Recorded Music	
MUSC 462	Hip-Hop Music and Culture	
MUSC 466	Music of the 20th Century to the Present	
MUSC 491	Music History from the Ancient to Baroque Era	
MUSC 492	Music History from the Classical through Modern Era	
MUSC 495	Topics in Music	
MUSC 496	Topics in Music	
Large Ensemble ***		3
Small Ensemble ****		2
MUSC 101	Class Piano I	1
MUSC 102	Class Piano II	1
MUSC 201	Class Piano III	1
MUSC 202	Class Piano IV	1
MUSA 130	Half-Hour Applied Secondary Instrument/Voice Lesson	1
MUSA 131	Half-Hour Applied Secondary Instrument/Voice Lesson	1
MUSA 230	Half-Hour Applied Secondary Instrument/Voice Lesson	1
Recital Attendance Credit required ++		
Music Electives (Suggested)		
MUSA 139	Half-Hour Applied Lesson (Piano) +	
MUSA 140	Half-Hour Applied Lesson (Piano)	
MUSC 333	Music Business and Entrepreneurship	
MUSC 337	Jazz Improvisation I (Can be taken if not used as a Music Theory Elective course. MUSC 337 can only be counted in one elective area.)	
MUSC 397	Tutorial Work in Special Topics in Music	
MUSC 410	Psychology of Music	
MUSC 471	Musicians' Health: Music and Medicine	
Total Credit Hours		112-119

*	Students must earn a C or better in these courses.
**	Students must earn a grade of C- or better in these courses.
***	Students are required to earn credits through participating in ensembles appropriate to their specialties. Large ensembles include: symphonic band, wind ensemble, symphony orchestra, concert choir, and guitar ensemble.
****	Small ensembles may include: Madrigal Singers, Collegium Musicum, Opera and Musical Theater Production and Performance, brass choir, clarinet choir, flute choir, jazz choir, jazz orchestra, and chamber music groups of varied sizes and instrumentation (brass, woodwind, percussion, guitar, string, piano, mixed ensembles, etc.). Small ensemble offerings may vary each semester; check the class schedule for the latest ensemble availability.
+	Students may elect to enroll in two semesters of 30-minute applied piano instruction in addition to the required class piano sequence. Students must first complete the four-semester class piano sequence before enrolling in MUSA 139.
++	PLEASE NOTE: All Bachelor of Music, Composition majors are required to enroll in and pass MUSC 311+, the zero credit Recital Attendance class, for a total of six semesters in order to be eligible for graduation. Refer to the MUSC 311+ syllabus and the Music Student Handbook (https://www.odu.edu/music/students/undergraduate/handbook/section-three/) for complete information.

Composition majors are required to present a lecture–recital containing 30 minutes of original music.

Elective Credit

Elective credit may be needed to meet the minimum of 120 credits required for the degree.

Additional Requirements and Information

Ensemble Options for Bachelor of Music and Music BA Majors

Each degree program has specific ensemble requirements, which are listed under the course requirements above.

For the purposes of fulfilling large Choral or Instrumental ensemble requirements, students may use only Wind Ensemble, Symphony Orchestra, Guitar Ensemble, Concert Choir, or Symphonic Band (based on general wind/brass/percussion ensemble audition).

For the purposes of fulfilling small ensemble requirements, students may use a variety of ensembles including, but not limited to: Madrigal Singers, Opera and Musical Theater Production and Performance, New Music Ensemble, Diehn Chorale, Brass Choir, Contemporary Music Ensemble, Clarinet Choir, Flute Choir, Jazz Choir, Jazz Orchestra, Jazz Combo, Chamber Music groups of varied sizes and instrumentation (brass, woodwind, percussion, guitar, string, piano, mixed ensembles, etc.), Saxophone Quartet, Collegium Musicum, and more.

Students in the Jazz Studies major must select eight semesters of a jazz or jazz-related ensemble. This includes Jazz Choir, Jazz Orchestra, Jazz Combo or other jazz -related ensemble of varied sizes and instrumentation.

Ensemble offerings may vary each semester; check the class schedule for the latest ensemble availability. Ensemble participation should be made in consultation with the appropriate Area Director/s, Applied Instructors, and Program Advisors.

Other ensembles are offered for credit, such as and including Athletic Bands. Some ensembles are also open to non-music majors with enrollment based on an audition and instrumentation needs.

All of these ensembles are led by and/or coached by a DSoM faculty member.

Students should be aware of the necessity for ensemble diversity, and are encouraged to participate in as many different ensembles as their schedules and advisors will allow.

Applied Lesson Continuance Policy

If a student fails two semesters of applied lessons, he or she will be required to re-audition for applied lesson placement and may be advised to choose another degree program that does not require applied lessons. If a student has five or more unexcused absences in one semester, he or she will fail applied music for that semester. An audition is required to re-enter applied music after an absence of two consecutive semesters or more.

Jury Examinations

Applied music students taking hour lessons at the MUSA 141, MUSA 151, MUSA 161 level or higher must play a jury examination each semester. Failure to perform a required jury will result in a final applied grade of F. The jury grade counts as 50% of the final applied grade. The remaining 50% is based on progress in lessons and is determined by the student's teacher. Students auditing Applied Music take juries in the first semester in which they are enrolled for credit. Audit status is normally allowed for one semester only and is granted on the auditioning committee's recommendation that the student will likely be ready for credit study after one semester of audit study. A student with audit status will audition for credit study during the jury examination period at the close of the audit semester.

Accompanying

All keyboard students are expected to accompany at least once a semester on a General Student Recital, Performance Session, or Applied Music Jury Examination after they have attained the Applied Music numbering of 241

and above or 251 and above, and after they have studied keyboard at Old Dominion University for a minimum of one semester.

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematics		3
Language and Culture I (French, German or Italian is strongly recommended. May be waived; See requirement details)		0-3
MUSC 101	Class Piano I	1
MUSC 150	Freshman Seminar for Music Students	1
MUSC 160	Music and Ideas	1
MUSC 221	Music Theory 1 (Grade of C or better required)	2
MUSC 223	Aural Skills 1 (Grade of C or better required)	1
Large Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		13-16
Spring		
Literature		3
Human Creativity (May not use MUSC 264A or MUSC 126A)		3
Elective or Language and Culture II (French, German or Italian is strongly recommended. May be waived; See requirement details)		3
MUSC 102	Class Piano II	1
MUSC 222	Music Theory 2 (Grade of C or better required)	2
MUSC 224	Aural Skills 2 (Grade of C or better required)	1
MUSC 266	Music in World Cultures	1
Large Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		15
Sophomore		
Fall		
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Nature of Science I		4
Philosophy & Ethics		3
MUSC 201	Class Piano III	1
MUSA 231	Hour Lesson - Applied Composition	3
MUSC 321	Music Theory 3 (Grade of C or better required)	2
MUSC 323	Aural Skills 3 (Grade of C or better required)	1

Large Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		18
Spring		
Information Literacy and Research		3
Nature of Science II		4
MUSC 202	Class Piano IV	1
MUSA 232	Hour Lesson - Applied Composition	3
MUSC 335T	Music Technology Survey (Satisfies Impact of Technology)	3
MUSC 362W	History of Western Art Music from Classical through Modern (Grade of C or better required)	3
MUSC 311+	Recital Attendance	0
Credit Hours		17
Junior		
Fall		
Interpreting the Past		3
MUSA 130	Half-Hour Applied Secondary Instrument/Voice Lesson	1
MUSA 331	Hour Lesson - Applied Composition	3
MUSC 361	History of Western Art Music from Ancient through Baroque (Grade of C- or better required)	3
MUSC 421	Counterpoint	2
Music History Elective - Choose one of the following:		3
MUSC 460 or MUSC 461 or MUSC 462 or MUSC 466 or MUSC 491 or MUSC 492 or MUSC 495 or MUSC 496		
Small Ensemble		1
MUSC 311+	Recital Attendance	0
Credit Hours		16
Spring		
MUSA 131	Half-Hour Applied Secondary Instrument/Voice Lesson	1
MUSA 332	Hour Lesson - Applied Composition	3
MUSC 309	Principles of Conducting	1
MUSC 336	Electronic Music	3
MUSC 422	Form and Analysis	2
MUSC 424	Orchestration	2
MUSC 311+	Recital Attendance	0
Music Theory Elective(s) - Choose from the following (Grade of C- or better required):		2-3
MUSC 316 or MUSC 322 or MUSC 324 or MUSC 337 or MUSC 416 or MUSC 425 or MUSC 440		
Credit Hours		14-15
Senior		
Fall		
MUSA 230	Half-Hour Applied Secondary Instrument/Voice Lesson	1
MUSA 431	Hour Lesson - Applied Composition	3
MUSC 414	Advanced Instrumental Conducting	2

Upper-Division General Education course (Option D)	3
Human Behavior	3
Credit Hours	12
Spring	
MUSA 432	Hour Lesson - Applied Composition
	3
Music History Elective - Choose one of the following:	3
MUSC 460 or MUSC 461 or MUSC 462 or MUSC 466 or MUSC 491 or MUSC 492 or MUSC 495 or MUSC 496	
Small Ensemble	1
Upper-Division General Education course (Option D)	3
Electives (if needed) *	5
Credit Hours	15
Total Credit Hours	120-124

* Suggested Music Electives: MUSC 333, MUSC 337 (if not already taken as a Music Theory Elective), MUSC 397, MUSC 410, or MUSC 471.

BA or BS to MBA (Master of Business Administration) Dual Dominion Program

The Dual Dominion BA/MBA or BS/MBA program is an early entry to the MBA program of study. The early-entry program is designed for well qualified non-business undergraduate ODU students to start their MBA program prior to completing their undergraduate degree. Well qualified non-business undergraduate students may take MBA-level courses as early as three semesters prior to graduation and count up to 12 graduate credits toward their undergraduate degree. Students participating in the early-entry program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Early-entry program students should carefully consider their undergraduate degree program requirements when planning their course of study. Students in the early-entry program work in close consultation with the MBA Program Office and should refer to information in the Strome College of Business section in the graduate catalog (<https://catalog.odu.edu/graduate/stromecollegeofbusiness/>) to develop an individualized plan of study based on the required coursework.

BA or BS to MPA (Master of Public Administration) Dual Dominion Program

The Dual Dominion BA/MPA or BS/MPA program provides qualified Old Dominion University undergraduate students with the opportunity to earn a master's degree in public administration while taking credits in the MPA program as an undergraduate student. The program is designed for highly motivated students with the desire to immediately continue their education after the bachelor's degree. The program is especially relevant to individuals seeking to work (or currently working) in the public or non-profit sectors, but is suitable for students from any undergraduate major. Graduate courses may be taken during the fall and spring semester of the student's senior undergraduate year. Up to 12 graduate credits can count toward both the undergraduate and graduate degree and can meet upper-level General Education requirements. After receiving the undergraduate degree, a student will continue with the MPA program, taking MPA courses until completing the required 39 credit hours. Students in the Dual Dominion program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree).

Requirements for admission to the graduate program can be found in the School of Public Service section of the Graduate Catalog (<https://catalog.odu.edu/graduate/business/public-service/>). For additional information, please contact the School of Public Service in the Strome College of Business.