

Bachelor of Arts

Music (BA)

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
Freshman		
Fall		
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematics		3
FR 101F or GER 101F		3
Applied Music		1
MUSC 150	Freshman Seminar for Music Students	1
MUSC 160	Music and Ideas	1
MUSC 221	Music Theory 1 (Grade of C or better required)	2
MUSC 223	Aural Skills 1 (Grade of C or better required)	1
MUSC 311+	Recital Attendance	0
MUSC 101	Class Piano I	1
Credit Hours		16
Spring		
Literature		3
Human Creativity (May not use MUSC 264A or MUSC 126A)		3
FR 102F or GER 102F		3
Applied Music		1
MUSC 222	Music Theory 2 (Grade of C or better required)	2
MUSC 224	Aural Skills 2 (Grade of C or better required)	1
MUSC 266	Music in World Cultures	1
MUSC 311+	Recital Attendance	0
MUSC 102	Class Piano II	1
Credit Hours		15
Sophomore		
Fall		
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Nature of Science I		4
Philosophy & Ethics		3
FR 201 or GER 201		3
Applied Music		1
MUSC 321	Music Theory 3 (Grade of C or better required)	2
MUSC 323	Aural Skills 3 (Grade of C or better required)	1

MUSC 311+	Recital Attendance	0
Credit Hours		17
Spring		
Information Literacy and Research		3
Nature of Science II		4
Human Behavior		3
FR 202 or GER 202		3
Applied Music		1
Music Theory Elective(s) - Choose from the following (Grade of C- or better required):		3-4
MUSC 316	Popular Songwriting Techniques	
MUSC 322	Advanced Music Theory and Post-Tonal Compositional Techniques	
MUSC 324	Advanced Aural Skills - Tonal and Beyond	
MUSC 337	Jazz Improvisation I	
MUSC 416	Arranging for the Contemporary Musician and Producer	
MUSC 421	Counterpoint	
MUSC 422	Form and Analysis	
MUSC 424	Orchestration	
MUSC 425	Vocal Arranging	
MUSC 440	Scoring for Film	
MUSC 311+	Recital Attendance	0
Credit Hours		17-18
Junior		
Fall		
Interpreting the Past		3
MUSC 361	History of Western Art Music from Ancient through Baroque (Grade of C- or better required)	3
Emphasis Area course		3
Emphasis Area course		3
Upper-Division General Education course or Minor		3
MUSC 311+	Recital Attendance	0
Credit Hours		15
Spring		
Oral Communication		3
MUSC 309	Principles of Conducting	1
MUSC 335T	Music Technology Survey (Satisfies Impact of Technology)	3
MUSC 362W	History of Western Art Music from Classical through Modern (Grade of C or better required)	3
Emphasis Area course		3
Upper-Division General Education course or Minor		3
MUSC 311+	Recital Attendance	0
Credit Hours		16
Senior		
Fall		
Upper-Level Music Electives		4

Emphasis Area course	3
Emphasis Area course	3
Ensemble	1
Minor or Elective	3
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Credit Hours	14
Spring	
Emphasis Area course	3
Ensemble	1
Upper-Level Music Electives or General Electives	4
Minor or General Electives (as needed)	2
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Credit Hours	10
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Total Credit Hours	120-121