

Bachelor of Arts

Theatre & Dance with a Major in PreK-12 Dance Education (BA)

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

| Course | Title | Credit Hours |
|--|--|--------------|
| Freshman | | |
| Fall | | |
| ENGL 110C | English Composition (Grade of C or better required) | 3 |
| Mathematical Skills | | 3 |
| Nature of Science I (BIOL 117N and BIOL 118N required) | | 4 |
| Language and Culture I (May be waived; See requirement details) | | 0-3 |
| Jazz Technique course | | 1 |
| Modern Technique course | | 2 |
| Credit Hours | | 13-16 |
| Spring | | |
| Human Creativity (May not use DANC 185A) | | 3 |
| Literature | | 3 |
| Nature of Science II | | 4 |
| Elective or Language and Culture II (May be waived; See requirement details) | | 3 |
| Ballet Technique course | | 2 |
| DANC 373 | Production/Performance Lab | 1 |
| Credit Hours | | 16 |
| Sophomore | | |
| Fall | | |
| ENGL 211C or ENGL 231C | Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics | 3 |
| Information Literacy and Research | | 3 |
| Language and Culture III | | 3 |
| THEA/DANC 152R | Acting One (Satisfies Oral Communication) | 3 |
| TLED 301 | Foundations and Introduction to Assessment of Education | 3 |
| DANC 361 | Hip Hop Dance & Culture 1 | 2 |
| Credit Hours | | 17 |
| Spring | | |
| Interpreting the Past | | 3 |
| Philosophy and Ethics | | 3 |
| Language and Culture IV | | 3 |
| TLED 360 | Classroom Management and Discipline | 2 |

| | | |
|--------------------------------------|---|----------------|
| DANC 374 | Production/Performance Lab | 1 |
| DANC 390 | Improvisation | 3 |
| Credit Hours | | 15 |
| Junior | | |
| Fall | | |
| DANC 301 | Ballet in Context | 1 |
| DANC 320 | Jazz in Context | 1 |
| Human Behavior (COMM 200S preferred) | | 3 |
| DANC 393 | Functional Anatomy for Movement Practices | 3 |
| TLED 430W | PK-12 Instructional Technology (satisfies Impact of Technology) | 3 |
| Jazz Technique course | | 1 |
| Ballet Technique course | | 2 |
| Modern Technique course | | 2 |
| Credit Hours | | 16 |
| Spring | | |
| DANC 271 | Introduction to Filmmaking | 3 |
| SPED 313 | Fundamentals of Human Growth and Development: Birth through Adolescence | 3 |
| DANC 370 | Dance Composition 1 | 2 |
| DANC 362 | Hip Hop Dance & Culture 2 | 2 |
| DANC 473 | Production/Performance Lab | 1 |
| DANC 490 | Pedagogy for Dance Educators | 3 |
| Modern Technique course | | 2 |
| Credit Hours | | 16 |
| Senior | | |
| Fall | | |
| DANC 389W | Dancing Power: Dance as Communication and Transformation | 3 |
| SPED 400 | Foundations of Special Education: Legal Aspects and Characteristics | 3 |
| TLED 408 | Reading and Writing in Content Areas | 3 |
| DANC 474 | Production/Performance Lab | 1 |
| Modern Technique course | | 2 |
| Ballet Technique course | | 2 |
| Credit Hours | | 14 |
| Spring | | |
| DANC 311 | Modern Dance in Context | 1 |
| TLED 485 | Teacher Candidate Internship | 12 |
| Credit Hours | | 13 |
| Total Credit Hours | | 120-123 |