

## Bachelor of Arts

# Theatre & Dance with a Major in Performance (BA)

Jim Lyden, Chief Departmental Advisor for Design/Technology, Performance, Theatre, and PreK-12 Theatre Education

## Requirements

### Lower-Division General Education

Written Communication ( <a href="https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written">https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written</a> )	6
Oral Communication ( <a href="https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral">https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral</a> )	3
Mathematics ( <a href="https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math">https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math</a> )	3
Language and Culture ( <a href="https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language">https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language</a> )	0-6
Information Literacy and Research ( <a href="https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information">https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information</a> )	3
Human Behavior ( <a href="https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior">https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior</a> )	3
Human Creativity ( <a href="https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity">https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity</a> )	3
Interpreting the Past ( <a href="https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret">https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret</a> )	3
Literature ( <a href="https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature">https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature</a> )	3
Philosophy and Ethics ( <a href="https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy">https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy</a> )	3
The Nature of Science ( <a href="https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature">https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature</a> )	8
Impact of Technology ( <a href="https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact">https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact</a> )	3

Written Communication: Grade of C or better required in both courses and in ENGL 110C before declaring major.

Oral Communication requirement is met in the major.

Language and Culture: Proficiency through 202 level; proficiency not met by completion of an associate degree.

Human Creativity: Design/technology majors, performance majors, theatre majors, and PreK-12 theatre education majors may not use THEA 241A; cinema production majors may not use COMM 270A/THEA 270A; dance and PreK-12 dance education majors may not use DANC 185A.

The Nature of Science: PreK-12 dance education majors must take BIOL 117N/BIOL 118N.

The Impact of Technology requirement is satisfied by TLED 430W for PreK-12 dance education and PreK-12 theatre education majors.

COMM 200S preferred for Human Behavior requirement.

### Upper-Division General Education

- Option A. Approved Minor, 12-24 hours; also second degree or second major
- Option B. Interdisciplinary Minor, 12 hours specified by the department, 3 of which may be in the major area of study
- Option C. An approved certification program such as teaching licensure

- Option D. Six hours of elective upper-level course work from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major.

## Requirements for Graduation

Requirements for graduation include the following:

- Minimum of 120 credit hours.
- Minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward the major.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward a minor.
- Completion of ENGL 110C, ENGL 211C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better. The W course must be taken at Old Dominion University.
- Completion of Senior Assessment.

## Theatre and Dance Core

All students pursuing a BA degree in Theatre and Dance must complete the core requirements listed below.

THEA/DANC 152R	Acting One	3
THEA/DANC/COMM 271	Introduction to Filmmaking	3
THEA/DANC 390	Improvisation	3
THEA/DANC 373	Production/Performance Lab	1
THEA/DANC 374	Production/Performance Lab	1
THEA/DANC 473	Production/Performance Lab	1
THEA/DANC 474	Production/Performance Lab	1

**Total Credit Hours** 13

## Performance Major

Chris Hanna, Program Director

Jim Lyden, Chief Departmental Advisor for Performance

## Admission

The performance major is intended for students who wish to pursue performance as a career. Students will be admitted to the performance major through an audition and interview process administered by the faculty each spring. No student is guaranteed admittance or continuance in the performance major. Students may return to the theatre major at any time.

## Continuance

Students must pass a proficiency audition administered by the faculty every spring. Students must abide by the theatre student handbook regulations for the performance major.

## Requirements

Majors must have an overall grade point average of C or better in the major

### General Education

Complete lower-division requirements	38-44
Complete upper-division requirements (minimum of 6 credit hours)	6
Complete foreign language coursework through the 202 level	0-6

### Theatre and Dance Core

Complete theatre and dance core requirements	13
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### Performance

THEA 225	Introduction to Production Technology	3
THEA 230	Drama for Production *	3
THEA 243H	Theatre Histories	3

THEA 248	Introduction to Stage Makeup	3
THEA 252	Acting Two	3
THEA 320	Auditioning Technique	3
THEA 347	Movement for the Actor	3
THEA 352	Acting Three	3
THEA 360	Voice for the Stage I	3
THEA 442	Principles of Directing (Satisfies Senior Experience Requirement)	3
THEA 449W	Script and Performance Analysis	3
THEA/DANC Electives		6
<b>Total Credit Hours</b>		<b>96-108</b>

\* Meets oral communication requirement.

As part of the Core Requirements, a minimum of 4 credits of practicum experience to include at least 2 credits of THEA/DANC Production/Performance Lab as production and 2 credits as performance required.

## Elective Credit

Elective credit will be needed to meet the minimum requirement of 120 credit hours.

## Additional Requirements and Information

### Departmental Requirements for Bachelor of Arts in Theatre and Dance

ODU offers a Bachelor of Arts (B.A.) in Theatre and Dance with seven majors: Cinema Production, Dance, Dance Education, Design/Technology, Performance, Theatre, and Theatre Education. All students pursuing the BA in Theatre and Dance must fulfill the core requirements and the requirements of a particular major.

ALL students majoring in programs in Cinema Production, Dance, and Theatre are required to complete a **Senior Experience** as part of their degree. Senior Experiences are designed as stepping stones for students to apply knowledge and skills accrued throughout their coursework toward preparing for future careers. Senior Experience course options will vary by major but include options for an internship, a study abroad/away experience, a service-learning course, a senior capstone, or more specialized experiences within students' chosen majors. Please see descriptions included under each major for more options. Students become eligible for Senior Experience options once they reach 90 credits or with permission of the Senior Experience Coordinator. Students will be directed by their advisor to opportunities that are suited for the area of study and as other opportunities become available. For more information please reach out to the Senior Experience Coordinator, Alison Lietzenmayer.

## Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
<b>Freshman</b>		
<b>Fall</b>		
ENGL 110C	English Composition (Grade of C or better required)	3
Mathematical Skills		3
Human Creativity (May not use THEA 241A)		3
Elective or Language and Culture I (May be waived; See requirement details)		3

THEA/DANC 152R	Acting One (Satisfies Oral Communication)	3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
Interpreting the Past		3
Literature		3
Information Literacy and Research		3
Elective or Language and Culture II (May be waived; See requirement details)		3
THEA 225	Introduction to Production Technology	3
<b>Credit Hours</b>		<b>15</b>

### Sophomore

#### Fall

ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research (Grade of C or better required) or Writing, Rhetoric, and Research: Special Topics	3
Nature of Science I		4
Language and Culture III		3
Philosophy and Ethics		3
THEA 230	Drama for Production	3
<b>Credit Hours</b>		<b>16</b>

#### Spring

Impact of Technology		3
Nature of Science II		4
Language and Culture IV		3
Human Behavior (COMM 200S preferred)		3
THEA 252	Acting Two	3
<b>Credit Hours</b>		<b>16</b>

### Junior

#### Fall

DANC/THEA 373	Production/Performance Lab	1
DANC/COMM/THEA 271	Introduction to Filmmaking	3
THEA 243H	Theatre Histories	3
THEA 320	Auditioning Technique	3
THEA 347	Movement for the Actor	3
Upper-Division General Education Course or Minor		3
<b>Credit Hours</b>		<b>16</b>

#### Spring

THEA 248	Introduction to Stage Makeup	3
THEA 352	Acting Three	3
THEA 360	Voice for the Stage I	3
DANC/THEA 374	Production/Performance Lab	1
DANC/THEA 390	Improvisation	3
Upper-Division General Education Course or Minor		3
<b>Credit Hours</b>		<b>16</b>

### Senior

#### Fall

THEA 449W	Script and Performance Analysis	3
DANC/THEA 473	Production/Performance Lab	1

DANC/THEA course		1
Elective course		3
Minor or Elective		3
Elective		2
<b>Credit Hours</b>		<b>13</b>
<b>Spring</b>		
THEA 442	Principles of Directing (Satisfies Senior Experience requirement)	3
DANC/THEA course		3
DANC/THEA 474	Production/Performance Lab	1
Elective course		3
Minor or Elective		3
<b>Credit Hours</b>		<b>13</b>
<b>Total Credit Hours</b>		<b>120</b>

## BA or BS to MBA (Master of Business Administration) Dual Dominion Program

The Dual Dominion BA/MBA or BS/MBA program is an early entry to the MBA program of study. The early-entry program is designed for well qualified non-business undergraduate ODU students to start their MBA program prior to completing their undergraduate degree. Well qualified non-business undergraduate students may take MBA-level courses as early as three semesters prior to graduation and count up to 12 graduate credits toward their undergraduate degree. Students participating in the early-entry program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Early-entry program students should carefully consider their undergraduate degree program requirements when planning their course of study. Students in the early-entry program work in close consultation with the MBA Program Office and should refer to information in the Strome College of Business section in the graduate catalog (<https://catalog.odu.edu/graduate/stromecollegeofbusiness/>) to develop an individualized plan of study based on the required coursework.

## BA or BS to MPA (Master of Public Administration) Dual Dominion Program

The Dual Dominion BA/MPA or BS/MPA program provides qualified Old Dominion University undergraduate students with the opportunity to earn a master's degree in public administration while taking credits in the MPA program as an undergraduate student. The program is designed for highly motivated students with the desire to immediately continue their education after the bachelor's degree. The program is especially relevant to individuals seeking to work (or currently working) in the public or non-profit sectors, but is suitable for students from any undergraduate major. Graduate courses may be taken during the fall and spring semester of the student's senior undergraduate year. Up to 12 graduate credits can count toward both the undergraduate and graduate degree and can meet upper-level General Education requirements. After receiving the undergraduate degree, a student will continue with the MPA program, taking MPA courses until completing the required 39 credit hours. Students in the Dual Dominion program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree).

Requirements for admission to the graduate program can be found in the School of Public Service section of the Graduate Catalog (<https://catalog.odu.edu/graduate/business/public-service/>). For additional information, please contact the School of Public Service in the Strome College of Business.