

Bachelor of Fine Arts

Fine Arts with a Major in Photography and Print Media (BFA)

Requirements

Lower-Division General Education

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| Written Communication (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#written) | 6 |
| Oral Communication (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#oral) | 3 |
| Mathematics (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#math) | 3 |
| Language and Culture (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#language) | 0-6 |
| Information Literacy and Research (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#information) | 3 |
| Human Behavior (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#behavior) | 3 |
| Human Creativity (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#creativity) | 3 |
| Interpreting the Past (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#interpret) | 3 |
| Literature (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#literature) | 3 |
| Philosophy and Ethics (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#philosophy) | 3 |
| The Nature of Science (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#nature) | 8 |
| Impact of Technology (https://catalog.odu.edu/undergraduate/requirements-undergraduate-degrees/#impact) | 3 |

Written Communication: Grade of C or better required in both courses and in ENGL 110C before declaring a major in fine arts.

Neither ARTH 121A nor ARTS 122A may be used to satisfy the Human Creativity requirement.

Impact of Technology can be fulfilled in the major with ARTH 435W Modern Architecture.

Upper-Division General Education

- Option A: Approved Minor (minimum 12 hours), second degree, or second major
- Option B: Interdisciplinary Minor (specifically 12 hours; 3 credit hours may be in the major area of study)
- Option C: An approved certification program, such as Teaching Licensure (hours vary)
- Option D: Two 300/400 upper level courses (6 hours) from outside the College of Arts and Letters or from the Social Science Component within the College of Arts and Letters that are not required by the major.

A student may pursue a double major, but no more than two courses may be used for both majors. Note that a second major fulfills the upper-division general education requirements.

Requirements for Graduation

Requirements for graduation include the following:

- Minimum of 120 credit hours.
- Minimum of 30 credit hours overall and 12 credit hours of upper-level courses in the major program from Old Dominion University.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward the major.
- Minimum overall cumulative grade point average of C (2.00) in all courses taken toward a minor.
- Completion of ENGL 110C, ENGL 211C or ENGL 231C, and the writing intensive (W) course in the major with a grade of C or better. The W course must be taken at Old Dominion University.
- Completion of Senior Assessment.

Photography and Print Media Major

The Photography and Print Media major is a unique combination of reproducible media and concept-driven art practice. This pairing provides students with the ability to experiment across disciplines or to concentrate mainly in photography or print media. Each student will develop an individual program of courses that meets their interests.

In photography, students will gain a broad understanding of contemporary photography and its applications in today's world. From digital to analog, students will become well versed in technique as well as contemporary theory. Classes focus on darkroom, digital editing and studio lighting along with learning how to develop their own unique voice as a photographer and artist.

In print media, students have the opportunity to learn a wide range of print techniques and strategies. Every major image reproduction technology, from woodblock printing to large-format inkjet prints, is available to students. Print technique, history, and theory are brought together in guiding students' creative work and artistic development.

Classes take place in the department's brand-new art building equipped with a state-of-the-art computer lab dedicated to photo students and supplied with the latest software. In addition, the photo area contains a darkroom, lighting studio, advanced print lab and general workroom. The print area is equipped for letterpress, screenprint, lithography, relief, and intaglio printmaking, in addition to a digital print lab.

At the end of the program students will take a yearlong seminar dedicated to developing a provocative senior project that will culminate in the senior exhibition at the Baron and Ellin Gordon Art Galleries.

Art History Foundations Core

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| ARTH 150 | Global Survey of Art History | 3 |
| 200-level Art History (ARTH) Survey Course | | 3 |
| Select one of the following Writing Intensive courses: * | | 3 |
| ARTH 320W | History of Graphic Design | |
| ARTH 350W | Art Criticism | |
| ARTH 351W | Research Methods in Art History | |
| ARTH 435W | Modern Architecture | |
| 300-level Art History (ARTH) Elective Course | | 3 |
| 400-level Art History (ARTH) Elective Course | | 3 |
| Total Credit Hours | | 15 |

Art Studio Foundations Core*

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| ARTS 202 | Two-Dimensional Design and Color Theory | 3 |
| ARTS 203 | Three-Dimensional Design | 3 |
| ARTS 204 | Foundational Concepts in Studio Art | 3 |
| ARTS 231 | Drawing I: Fundamentals of Drawing | 3 |
| ARTS 279 | Digital Basics | 3 |
| Total Credit Hours | | 15 |

Art Studio Required Coursework

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| ARTS 211 | Introduction to Digital Photography | 3 |
| ARTS 241 | Painting I | 3 |
| ARTS 261 | Introduction to Sculpture | 3 |
| ARTS 331 | Drawing II | 3 |
| Select one of the following Printmaking courses: | | 3 |
| ARTS 257 | Print I: Intaglio and Relief | |
| ARTS 258 | Print I: Screenprint and Lithography | |
| ARTS 259 | Print I: Letterpress and Book Arts | |
| Total Credit Hours | | 15 |

Photography and Print Media Major

General Education

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|--|-------|
| Complete lower-division requirements | 38-47 |
| Complete upper-division requirements (minimum of 6 credit hours) | 6 |

Core

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|---|----|
| Complete Art History Foundations, Art Studio Foundations, and Art Studio required courses | 45 |
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Photography and Printing

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| ARTS 311 | Photography 2 | 3 |
| ARTS 351 | Print II: The Hybrid Print | 3 |
| or ARTS 352 | Print II: Medium Intensive | |

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| Select one of the following concentrations: | 15 |
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Photography Concentration:

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| ARTS 312 | Lighting for Photography | |
| ARTS 313 | Darkroom Photography | |
| ARTS 411 | Photography 3 | |
| ARTS 412 | Photo Seminar 1 | |
| ARTS 413 | Photo Seminar 2 | |

Print Media Concentration:

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| ARTS 200-level Print I Course (selected from remaining electives) | |
| ARTS 300-level Print II Course (selected from remaining electives) | |
| ARTS 450 | Printmaking III |
| ARTS 456 | 2D Seminar |
| Select Major Elective (see below) | |

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| Select two of the following elective courses: | 6 |
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| ARTS 200-level Print I course (selected from remaining electives) | | |
| ARTS 312 | Lighting for Photography | |
| ARTS 313 | Darkroom Photography | |
| ARTS 351 | Print II: The Hybrid Print | |
| ARTS 352 | Print II: Medium Intensive | |
| ARTS 411 | Photography 3 | |
| ARTS 412 | Photo Seminar 1 | |
| ARTS 413 | Photo Seminar 2 | |
| ARTS 450 | Printmaking III | |
| ARTS 456 | 2D Seminar | |
| ARTS 473 | The Book | |
| ARTS 368 | Internship ** | |
| ARTS 395 | Topics in Studio Art ** | |
| ARTS 495 | Topics in Studio Art ** | |
| ARTS 497 | Tutorial Work in Special Studio Topics ** | |
| ARTS 498 | Tutorial Work in Special Studio Topics ** | |
| ARTS 400 | Senior Show (Capstone Course) | 3 |

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|---------------------------|----------------|
| Total Credit Hours | 119-128 |
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* C or better required

** With photography or print media faculty approval

Additional Requirements and Information

Admission

The Bachelor of Fine Arts (BFA) is a professional degree that focuses on intensive creative work in the following majors: 3D Media and Material Studies, Graphic Design, Painting and Drawing, and Photography and Print Media. The BFA does not have a freshman entrance portfolio review for admission. Students who are pursuing the BFA degree must consult with the Art Department's Chief Departmental Advisor before or during their first semester at ODU. Students are expected to begin their art studio foundations coursework in their first year of study.

Continuance

Students seeking continuance into any of the BFA majors must first successfully complete the art studio foundations coursework with a minimum grade of C. Students must then submit a portfolio of their work for evaluation by faculty within the major. The specific submission requirements for each major are listed on the Art Department website. After successfully completing the portfolio review, students will continue upper-level coursework in the major.

Transfer Requirements

For the BA degree in visual studies, students must complete a minimum of 30 credit hours at Old Dominion University. These 30 credits must include a minimum of 21 studio credit hours that include 12 credit hours at the 300/400 levels.

For the BA degree in art history, students must complete a minimum of 30 credit hours at Old Dominion University, which must include a minimum of 12 credit hours at the 300/400 levels.

A minimum of 36 credit hours in studio art (with 12 minimum at the 300/400 levels) from Old Dominion University is required for all BFA majors except art education.

For the BFA with majors in art education, 33 credit hours in studio art and 12 credits hours in art history are required along with 15 credit hours in art education. The 15 credit hour core curriculum in art education must be completed at ODU, unless transferred from a CAEP (Council for the Accreditation of Educator Preparation) and approved by the program director. Art history and 200-level studio credits may be transferable, with approval from the Art Department chief departmental advisor. Transferable course requirements pertaining to licensure that come from the Darden College of Education and Professional Studies professional education coursework must be approved through the Darden College of Education and Professional Studies if they do not meet the already pre-approved transferable courses.

For a minor in either art history, studio arts or studio art photography, transfer students must complete two elective courses in art history at the 300/400 level at Old Dominion University.

Before registering for classes, transfer students who enroll in the BFA (all majors) or the BA in visual studies must submit a portfolio of work for review by the Art Department chief departmental advisor who will determine which transferable courses will meet equivalent requirements in the major. Transfer students for the BFA with majors in art education must also be approved by the art education program director who will determine which transferable art education and professional courses will meet equivalent requirements in the major and those that must still be completed for licensure. Appointments for transfer portfolio evaluations must be made prior to registration for classes.

Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

| Course | Title | Credit Hours |
|--|--|--------------|
| Freshman | | |
| Fall | | |
| ENGL 110C | English Composition ¹ | 3 |
| Mathematical Skills | | 3 |
| Language and Culture I (May be waived; See requirement details) | | 0-3 |
| Human Creativity (May not use ARTH 121A or ARTS 122A) | | 3 |
| Human Behavior | | 3 |
| Credit Hours | | 12-15 |
| Spring | | |
| Oral Communication | | 3 |
| Information Literacy and Research | | 3 |
| Elective or Language and Culture II (May be waived; See requirement details) | | 1-3 |
| ARTH 150 | Global Survey of Art History | 3 |
| ENGL 211C or ENGL 231C | Writing, Rhetoric, and Research ¹ or Writing, Rhetoric, and Research: Special Topics | 3 |
| Credit Hours | | 13-15 |
| Sophomore | | |
| Fall | | |
| Interpreting the Past | | 3 |
| The Nature of Science I | | 4 |
| Literature | | 3 |
| ARTS 202 | Two-Dimensional Design and Color Theory ¹ | 3 |
| ARTS 231 | Drawing I: Fundamentals of Drawing ¹ | 3 |
| Credit Hours | | 16 |
| Spring | | |
| The Nature of Science II | | 4 |
| ARTS 279 | Digital Basics ¹ | 3 |
| ARTS 203 | Three-Dimensional Design ¹ | 3 |
| ARTS 204 | Foundational Concepts in Studio Art ¹ | 3 |
| ARTS 211 | Introduction to Digital Photography | 3 |
| Credit Hours | | 16 |
| Junior | | |
| Fall | | |
| Impact of Technology (May be fulfilled in the major with ARTH 435W) | | 0-3 |
| ARTS 261 | Introduction to Sculpture | 3 |
| ARTH 200-level Survey course | | 3 |
| ARTS 241 | Painting I | 3 |
| Select one of the following: | | 3 |
| ARTS 257 | Print I: Intaglio and Relief | 3 |
| ARTS 258 | Print I: Screenprint and Lithography | 3 |
| ARTS 259 | Print I: Letterpress and Book Arts | 3 |
| ARTS 311 | Photography 2 | 3 |
| Credit Hours | | 15-18 |

| Spring | | |
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| Philosophy and Ethics | | 3 |
| ARTS 331 | Drawing II | 3 |
| ARTS 351 or ARTS 352 | Print II: The Hybrid Print or Print II: Medium Intensive | 3 |
| Select one of the following: ¹ | | 3 |
| ARTH 320W | History of Graphic Design | 3 |
| ARTH 350W | Art Criticism | 3 |
| ARTH 351W | Research Methods in Art History | 3 |
| ARTH 435W | Modern Architecture | 3 |
| ARTH 300-level elective course | | 3 |
| ARTS Major course | | 3 |
| Credit Hours | | 18 |
| Senior | | |
| Fall | | |
| ARTS Elective course | | 3 |
| ARTS Major course | | 3 |
| ARTS Major course | | 3 |
| ARTS Major course | | 3 |
| Upper-Division General Education Course | | 3 |
| Credit Hours | | 15 |
| Spring | | |
| ARTS Major course | | 3 |
| ARTS Elective course | | 3 |
| ARTH 400-level elective course | | 3 |
| ARTS 400 | Senior Show | 3 |
| Upper-Division General Education Course | | 3 |
| Credit Hours | | 15 |
| Total Credit Hours | | 120-128 |

¹ Grade of C or better required

Dual Dominion Bachelor's in Art, Visual Studies and Fine Arts and MA in Humanities

The Dual Dominion bachelor's programs in art history, visual studies and fine arts and the MA in humanities make it possible for exceptional students to count up to 12 hours of graduate courses toward both an undergraduate and graduate degree. Students must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Please refer to the Humanities (<https://catalog.odu.edu/undergraduate/arts-letters/humanities/>) section of this Catalog for additional information on the Dual Dominion programs.

BA or BS to MBA (Master of Business Administration) Dual Dominion Program

The Dual Dominion BA/MBA or BS/MBA program is an early entry to the MBA program of study. The early-entry program is designed for well qualified non-business undergraduate ODU students to start their MBA program prior to completing their undergraduate degree. Well qualified non-business undergraduate students may take MBA-level courses as early as three semesters prior to graduation and count up to 12 graduate credits toward their undergraduate degree. Students participating in the early-entry program must earn a minimum of 150 credit hours (120 discrete credit

hours for the undergraduate degree and 30 discrete credit hours for the graduate degree). Early-entry program students should carefully consider their undergraduate degree program requirements when planning their course of study. Students in the early-entry program work in close consultation with the MBA Program Office and should refer to information in the Strome College of Business section in the graduate catalog (<https://catalog.odu.edu/graduate/stromecollegeofbusiness/>) to develop an individualized plan of study based on the required coursework.

BA or BS to MPA (Master of Public Administration) Dual Dominion Program

The Dual Dominion BA/MPA or BS/MPA program provides qualified Old Dominion University undergraduate students with the opportunity to earn a master's degree in public administration while taking credits in the MPA program as an undergraduate student. The program is designed for highly motivated students with the desire to immediately continue their education after the bachelor's degree. The program is especially relevant to individuals seeking to work (or currently working) in the public or non-profit sectors, but is suitable for students from any undergraduate major. Graduate courses may be taken during the fall and spring semester of the student's senior undergraduate year. Up to 12 graduate credits can count toward both the undergraduate and graduate degree and can meet upper-level General Education requirements. After receiving the undergraduate degree, a student will continue with the MPA program, taking MPA courses until completing the required 39 credit hours. Students in the Dual Dominion program must earn a minimum of 150 credit hours (120 discrete credit hours for the undergraduate degree and 30 discrete credit hours for the graduate degree).

Requirements for admission to the graduate program can be found in the School of Public Service section of the Graduate Catalog (<https://catalog.odu.edu/graduate/business/public-service/>). For additional information, please contact the School of Public Service in the Strome College of Business.