

# Bachelor of Fine Arts

# Fine Arts with a Major in 3D Media and Material Studies (BFA)

## Degree Program Guide

The Degree Program Guide is a suggested curriculum to complete this degree program in four years. It is just one of several plans that will work and is presented only as broad guidance to students. Each student is strongly encouraged to develop a customized plan in consultation with their academic advisor. Additional information can also be found in Degree Works.

Course	Title	Credit Hours
<b>Freshman</b>		
<b>Fall</b>		
ENGL 110C	English Composition <sup>1</sup>	3
Mathematical Skills		3
Language and Culture I (May be waived; See requirement details)		0-3
Human Creativity (May not use ARTH 121A or ARTS 122A)		3
Human Behavior		3
<b>Credit Hours</b>		<b>12-15</b>
<b>Spring</b>		
Oral Communication		3
Information Literacy and Research		3
Elective or Language and Culture II (May be waived; See requirement details)		1-3
ARTH 150	Global Survey of Art History	3
ENGL 211C or ENGL 231C	Writing, Rhetoric, and Research <sup>1</sup> or Writing, Rhetoric, and Research: Special Topics	3
<b>Credit Hours</b>		<b>13-15</b>
<b>Sophomore</b>		
<b>Fall</b>		
Interpreting the Past		3
The Nature of Science I		4
Literature		3
ARTS 202	Two-Dimensional Design and Color Theory <sup>1</sup>	3
ARTH 200-level Survey course		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
Philosophy and Ethics		3
The Nature of Science II		4
ARTS 279	Digital Basics <sup>1</sup>	3
ARTS 203	Three-Dimensional Design <sup>1</sup>	3
ARTS 204	Foundational Concepts in Studio Art <sup>1</sup>	3
<b>Credit Hours</b>		<b>16</b>

## Junior

### Fall

Impact of Technology (May be fulfilled in the major with ARTH 435W)		0-3
ARTS 211	Introduction to Digital Photography	3
ARTS 261	Introduction to Sculpture	3
ARTS 231	Drawing I: Fundamentals of Drawing <sup>1</sup>	3
ARTS 263	Introduction to Ceramics	3
Select one of the following:		3
ARTS 291	Introduction to Jewelry and Metalsmithing	
ARTS 392	Blacksmithing	
<b>Credit Hours</b>		<b>15-18</b>

### Spring

ARTS 221	Introduction to Glass: Survey	3
ARTS-300/400 level major course		3
ARTS-300/400 level major course		3
ARTS-300/400 level major course		3
ARTH-300 level elective course		3
Select one of the following: <sup>1</sup>		3
ARTH 320W	History of Graphic Design	
ARTH 350W	Art Criticism	
ARTH 351W	Research Methods in Art History	
ARTH 435W	Modern Architecture	
<b>Credit Hours</b>		<b>18</b>

## Senior

### Fall

ARTS-300/400 level major course		3
ARTS-300/400 level major course		3
ARTS-300/400 level major course		3
ARTS-300/400 level major course		3
Upper-Division General Education Course		3
<b>Credit Hours</b>		<b>15</b>

### Spring

ARTS Elective course		3
ARTS Elective course		3
ARTH 400-level elective course		3
ARTS 400	Senior Show	3
Upper-Division General Education Course		3
<b>Credit Hours</b>		<b>15</b>

**Total Credit Hours 120-128**

<sup>1</sup> Grade of C or better required

<sup>1</sup> Fine Arts with a Major in 3D Media and Material Studies (BFA)