

Master of Arts

English with a Concentration in Literature (MA)

Ruth Osorio, Graduate Program Director
rosorio@odu.edu

The Master of Arts program in English presents a full array of opportunities in literary studies, technical writing, composition and rhetoric, and the teaching of English. Our faculty, due to their varied areas of expertise, offer unique learning experiences in areas such as gaming, web design, environmental sustainability, Indigenous studies, digital humanities, postcolonialism, and ethnic and gender diversity. Faculty take a hands-on approach to teaching with manageable classroom sizes allowing for personalized instruction and a dynamic culture of learning. Whether you are looking for a professional leg up or simply wish to continue your education, a Master's Degree at ODU promises in-depth exploration of critical discourses that harness the force of language, technology, and literature. The program prepares students for further graduate study in English; for technical writing and editing; for teaching in secondary schools and colleges; for careers in publishing, grant writing, medical writing, social media managing, and community building; for further study in such fields as anthropology, law, psychology, and philosophy; for careers in government and industry; and for other professions requiring analytical, literary, linguistic, digital media, or writing skills.

Admission Information

The student must initially meet all general University admission requirements. For regular admission, students must generally have at least 24 undergraduate hours in English, or a closely related field, with a grade point average of 3.0 or better. However, students applying to the technical writing concentration (see technical writing concentration) may have little or no undergraduate course work relating to English, provided that they have an average of 3.0 or better in their undergraduate major.

Students applying to all concentrations must also, in addition to other admissions materials, provide: a 1-2 page single-spaced statement of purpose outlining the applicant's research interests and goals for the program and past relevant academic and/or work experience that has prepared the applicant for graduate work in English studies and an 8-12 page writing sample that demonstrates the applicant's writing ability, analytical skills, and engagement with scholarly sources.

International students must submit scores from the TOEFL examination, a sample of scholarly writing, and three recommendations, at least one of which evaluates ability in English. For regular admission, students must score 230 on the computer-based TOEFL (the equivalent of 570 in the older, paper-based score scale or 80 on the TOEFL iBT). Students may be admitted provisionally with a TOEFL score of 213 (550 in the paper-based scale), but must attain the scores required for regular admission after 12 hours of graduate work.

Curriculum Requirements

The Master of Arts degree in English requires 30 credit hours and the passing of one of the three examination options below. No more than 12 credit hours on the 500 level may be counted toward a degree. An identifiable unifying principle is required for each student's program.

Literature Concentration

This concentration, which offers a comprehensive grounding in literary and cultural studies and critical theory, prepares students for careers in community college and four-year university teaching, public media, and a variety of jobs in the public sphere. It also prepares students for advanced literary and cultural studies at the Ph.D. level. For students in other

programs, this concentration offers as well a Certificate in Literature, which helps to qualify them for secondary school teaching.

This concentration requires:

ENGL 600	Introduction to Research and Criticism	3
This course is to be taken in the student's first fall semester		

Controlled Electives (18 hours)

British Literature before 1800

One course from:		3
ENGL 507	Chaucer's Canterbury Tales	
ENGL 516	English Renaissance Drama	
ENGL 521	British Literature 1660-1800	
ENGL 532	Origins and Early Development of the British Novel to 1800	
ENGL 595	Topics in English (when topic is appropriate as approved by the Literature Coordinator)	
ENGL 596	Topics in English (when topic is approved by the Literature Coordinator)	
ENGL 615	Shakespeare	
ENGL 695	Topics (when topic is appropriate as approved by the Literature Coordinator)	
ENGL 728	Eighteenth Century British Literature	
ENGL 790	Seminar in Textual Studies (Seminar in Textual Studies [when topic is appropriate as approved by the Literature Coordinator])	
ENGL 791	Seminar in Literary Studies (Seminar in Literary Studies [when topic is appropriate as approved by the Literature Coordinator])	
ENGL 795	Topics (when topic is appropriate as approved by the Literature Coordinator)	

British Literature after 1800

One course from:		3
ENGL 523	The Romantic Movement in Britain	
ENGL 533	Victorian Literature	
ENGL 538	The Twentieth-Century British Novel	
ENGL 559	New Literatures in English	
ENGL 595	Topics in English (when topic is appropriate as approved by the Literature Coordinator)	
ENGL 596	Topics in English (when topic is appropriate as approved by the Literature Coordinator)	
ENGL 642	Nineteenth-Century British Novel	
ENGL 695	Topics (when topic is appropriate as approved by the Literature Coordinator)	
ENGL 727	London Calling: 20th and 21st Century British Literature	
ENGL 741	Nineteenth Century British Literature	
ENGL 735	Postcolonial Literature and Theory	
ENGL 790	Seminar in Textual Studies (Seminar in Textual Studies [when topic is appropriate as approved by the Literature Coordinator])	
ENGL 791	Seminar in Literary Studies (Seminar in Literary Studies [when topic is appropriate as approved by the Literature Coordinator])	
ENGL 795	Topics (when topic is appropriate as approved by the Literature Coordinator)	

American Literature before 1870

One course from:		3
ENGL 595	Topics in English (when topic is appropriate as approved by the Literature Coordinator)	

ENGL 596	Topics in English (when topic is appropriate as approved by the Literature Coordinator)
ENGL 695	Topics (when topic is appropriate as approved by the Literature Coordinator)
ENGL 751	American Literature to 1810
ENGL 756	Pocahontas Unplugged: Jamestown, Pocahontas and the Forging of American Identity
ENGL 757	American Literature 1810-1870
ENGL 790	Seminar in Textual Studies (when topic is appropriate as approved by the Literature Coordinator)
ENGL 791	Seminar in Literary Studies (Seminar in Literary Studies [when topic is appropriate as approved by the Literature Coordinator])
ENGL 795	Topics (when topic is appropriate as approved by the Literature Coordinator)

American Literature after 1870

One course from:	3
ENGL 541	American Travel Literature
ENGL 547	The American Novel to 1920
ENGL 548	The American Novel 1920 to Present
ENGL 564	Native American Literature
ENGL 565	African-American Literature
ENGL 566	Asian American Literature
ENGL 595	Topics in English (when topic is appropriate as approved by the Literature Coordinator)
ENGL 596	Topics in English (when topic is appropriate as approved by the Literature Coordinator)
ENGL 659	American Literature 1945-Present
ENGL 695	Topics (when topic is appropriate as approved by the Literature Coordinator)
ENGL 758	American Literature 1870-1946
ENGL 790	Seminar in Textual Studies (when topic is appropriate as approved by the Literature Coordinator)
ENGL 791	Seminar in Literary Studies (when topic is appropriate as approved by the Literature Coordinator)
ENGL 795	Topics (when topic is appropriate as approved by the Literature Coordinator)

Methodology

One course from:	3
ENGL 672	Language Structure Analysis
ENGL 725	Scholarly Editing and Textual Scholarship
ENGL 730	The Digital Humanities
ENGL 735	Postcolonial Literature and Theory
ENGL 737	Narratology
ENGL 753	Queer of Color Critique
ENGL 755	Critical Race Theory
ENGL 764	Theories of Literature
ENGL 770	Research Methods in Language Analysis
ENGL 780	Corpus Use, Research, and Material Design
ENGL 790	Seminar in Textual Studies (when topic is appropriate as approved by the Literature Coordinator)
ENGL 791	Seminar in Literary Studies (Seminar in Literary Studies [when topic is appropriate as approved by the Literature Coordinator])

ENGL 795	Topics (when topic is appropriate as approved by the Literature Coordinator)
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Seminar

One course from:	3
ENGL 790	Seminar in Textual Studies
ENGL 791	Seminar in Literary Studies (Seminar in Literary Studies)

Free Electives 9

Note: Six hours must be from Literature courses

Total needed to graduate 30

Note: Of the total 30 hours needed to graduate no more than 12 hours can be at the 500 level

For any further questions regarding course offerings contact the Literature Coordinator or the Graduate Program Director for the M.A. in English.

Additional Requirements

Master of Arts Thesis Option

The opportunity to undertake a long research project or other appropriate project is available to students in the Master of Arts in English. Writing a thesis may be of particular benefit to those who contemplate further graduate work or who have a strong desire to pursue a single topic in great depth. Under the guidance of an advisor (a member of the graduate faculty), the student must earn at least six hours of credit over the course of two semesters (ENGL 698 & ENGL 699) for a completed, approved thesis. The oral defense of the thesis by a student will cover the thesis and its related areas, as well as a comprehensive oral examination of all course work taken during the degree program. Students who fail the oral comprehensive examination may retake the test only once in a different semester. Students who fail a second time will no longer be eligible to receive the Master of Arts in English from Old Dominion University.

Master of Arts Oral Comprehensive Examination Option

During the first three weeks of the semester in which they intend to graduate, students must contact the graduate program director in English to schedule their comprehensive examination. The oral comprehensive examination covers each student's particular program of study; apart from the development or defense of a thesis. Based on the courses taken by the student, the examination tests the student's mastery of materials and concepts, interpretive skills, and ability to make critical distinctions and connections. Students who fail the oral comprehensive examination may retake the test only once in a different semester. Students who fail a second time will no longer be eligible to receive the Master of Arts in English from Old Dominion University.

Master of Arts Portfolio Project Option

Students may choose to develop a portfolio as the capstone project for the MA in English for the technical writing, rhetoric and composition, or teaching of English concentrations. Students choosing the portfolio will propose the scope of their individual projects to the graduate program director and the committee chair. Portfolios are a collection of individual texts with a meta-narrative that explains the connection between these texts and the portfolio's intellectual underpinnings. The entire portfolio should range between 10,000 and 15,000 words. Portfolios can be, but are not limited to, a collection of extensively revised course work, a collection of teaching materials, or a collection of new media texts. To help prepare the portfolio, students will be encouraged to take an independent study for up to 3 credits (ENGL 697) as one of their electives; the student's committee chair should direct this independent study. As with the oral examination, students must contact the graduate program director during the first three weeks of the semester in which they intend to graduate to schedule the defense of their portfolio project. This defense will cover the portfolio and its related areas as well as a comprehensive oral examination of all course work taken during the semester.